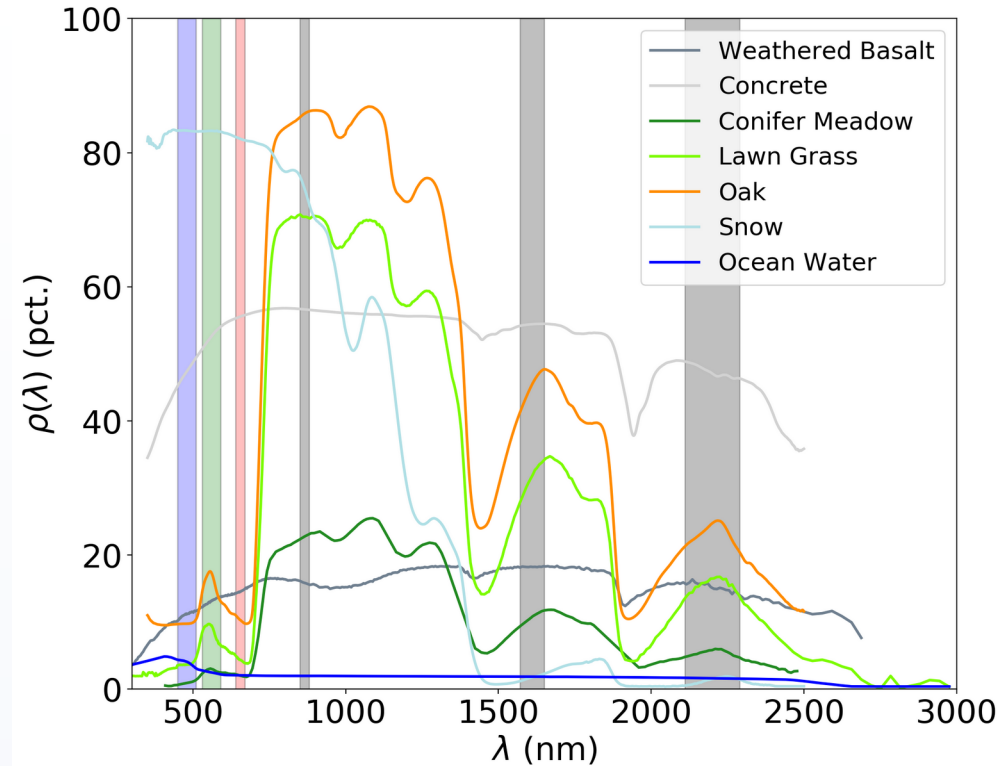


EGM702 – Photogrammetry and Advanced Image Analysis

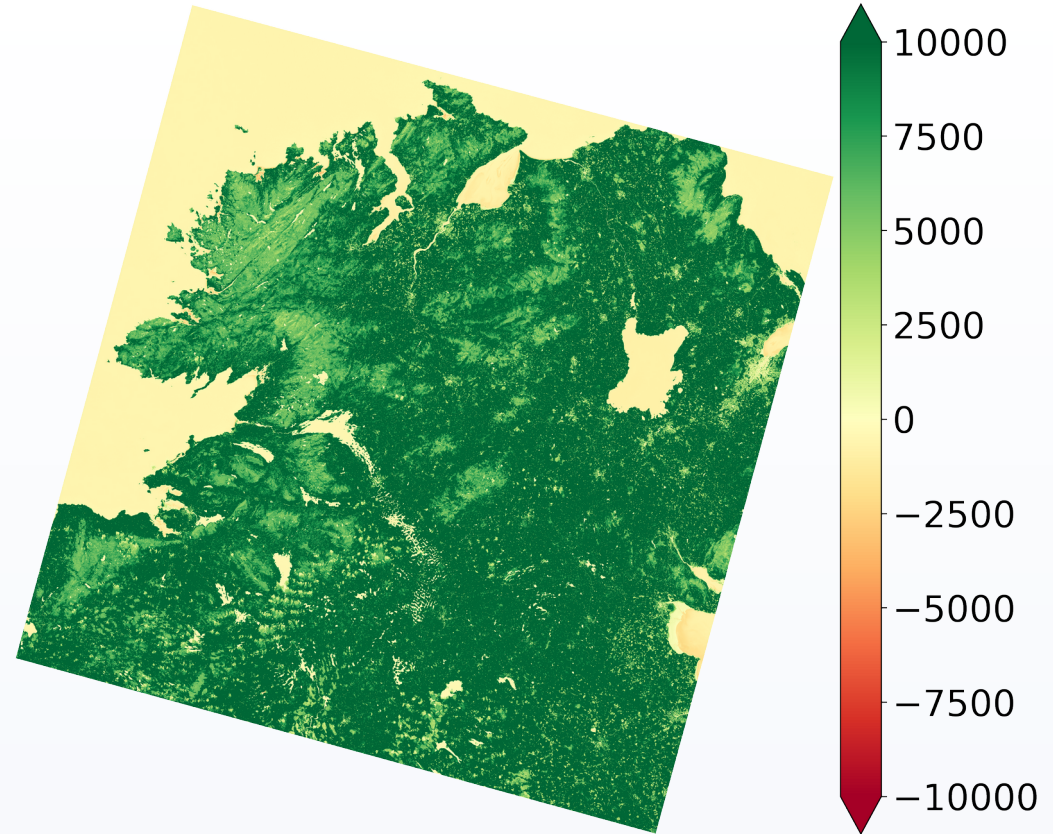
Week 3, Part 3: Band Math(s)

- We can also add, subtract, multiply, divide different bands
- Enhances the differences between different bands
- Example:
 - For plants*, $\rho(\text{NIR}) \gg \rho(\text{Red})$
 - For most other surfaces, $\rho(\text{NIR}) \approx \rho(\text{Red})$
 - By taking NIR–Red, can highlight vegetation

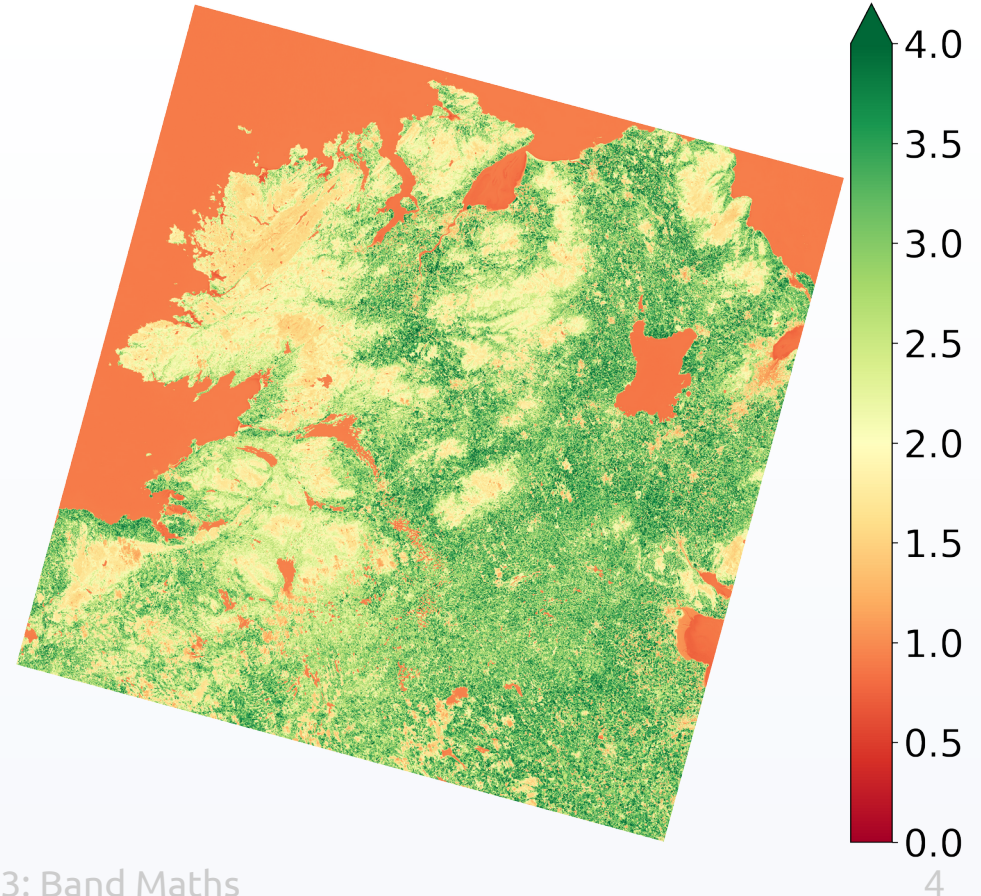


Band Differences

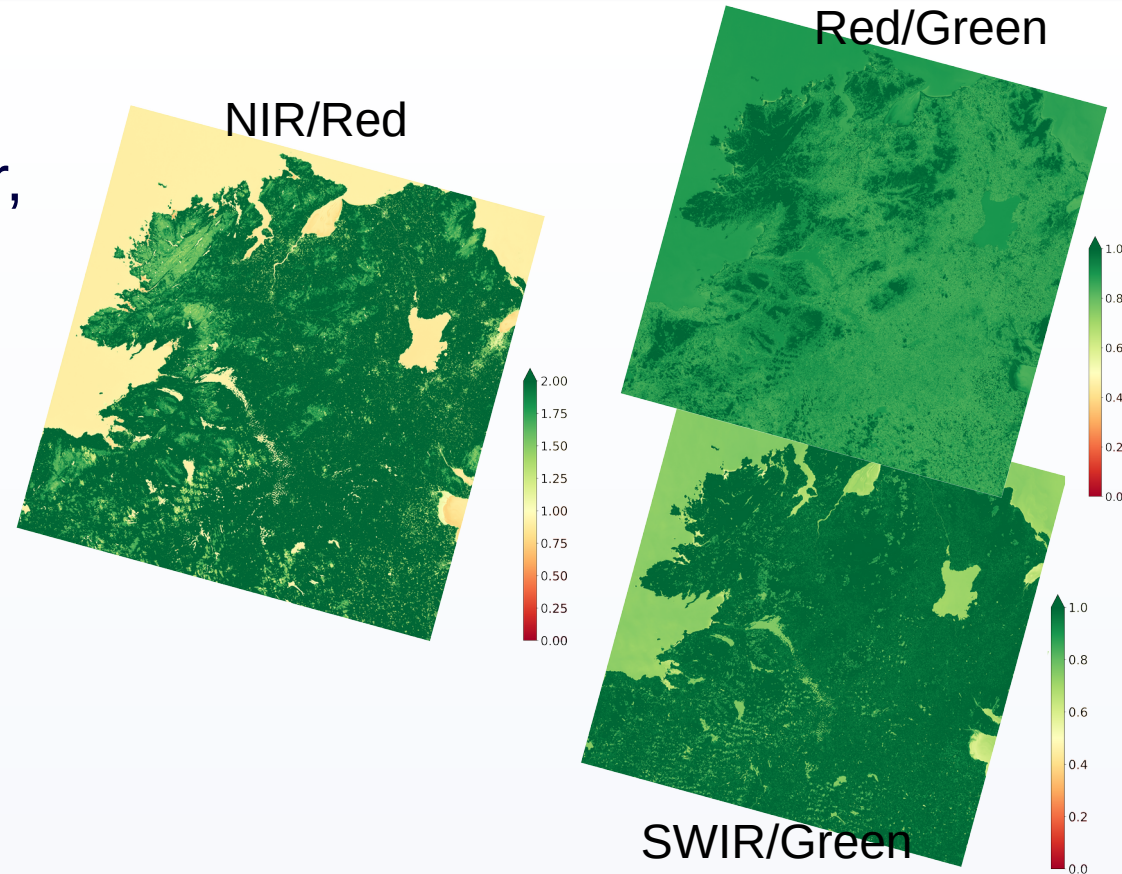
- Subtracting bands can highlight differences in reflectance
- Subject to:
 - Topographic effects (e.g., shadow)
 - Solar illumination



- Differences in illumination hinder interpretation:
 - Shadow
 - Seasonal changes
 - Aspect/slope
- Band ratios:
 - Reduce influence of scene conditions
 - Enhance spectral differences
 - Provide relative intensity



- NIR/Red – vegetation
- SWIR1/SWIR2 – land/water, soil moisture
- Red/SWIR1 – snow/ice
- Red/Green – vegetation classes (e.g., forest/crops)
- SWIR2/Green – forest/cropland, land/water



Selecting band ratios

- Goal: maximize differences, minimize redundant information
- Optimum Index Factor (OIF; Chavez et al., 1982):

$$\text{OIF} = \frac{\sum_k \sigma_k}{\sum_j |r_j|}$$

← Standard deviation
 ← Correlation coefficient

- Sheffield Index (Sheffield, 1985) uses determinant (magnitude) of covariance matrices

- Band maths (arithmetic operations) can help enhance different landcovers
- Band ratios help minimize environmental effects due to topography, season
- Selecting bands depends on application – check the spectral signatures

- Tempfli et al. – Chapter 5.4
- Jensen – Chapter 8
- Chavez et al., 1982 [[J Appl Photographic Eng](#)]
- Sheffield, 1985 [[Photog Eng & Rem Sens](#)]
- Beauchemin and Fung, 2001
[[Photog Eng & Rem Sens](#)]